

Round 104 - More Weird Things

Audio recording: <https://zerohour-productions.net/recordings/insertcredits/R104%202012%20Aug%202022.mp3>

Multimedia: <https://www.youtube.com/watch?v=mfcCqC6DCzc>

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MrBond

Music

- [Vijay van der Weijden - When Your Mom Mistakes Captain Falcon for Captain America Again - F-Zero \(OC ReMix\)](#)
- [TSori, Andy-Ru, Ji Young Lee - The Ivory Gambit - Secret of Evermore \(OC ReMix\)](#)
- [donut, Deckels, Sean R. Hanson - Mystic Mycology - Hollow Knight \(OC ReMix\)](#)

Topics

- More weird things running Doom:
 - A \$15 IKEA smart-lamp - <https://www.pcmag.com/news/you-can-run-doom-on-a-chip-from-a-15-ikea-smart-lamp>
 - A Lego brick PC - <https://www.pcgamer.com/yeah-you-can-run-doom-on-a-lego-brick-pc-now/>
- More (“weird”) things being preserved:
 - Old dumb-phone Doom turn-based RPG now available on more platforms - <https://arstechnica.com/gaming/2022/06/dumbphone-exclusive-doom-rpg-has-been-reverse-engineered-by-fans/>
 - 700+ SNES manuals collection and published for free on the Internet Archive - https://archive.org/details/kirklands_manual_labor_super_nintendo_usa_2k_version
 - Fans of OG GoldenEye 007 for N64 making a total conversion mod to capture older film “The Spy Who Loved Me” - <https://www.engadget.com/goldeneye-007-mod-the-spy-who-loved-me-james-bond-nintendo-64-144517613.html>
- Microsoft unrestricts access to more RAM in Xbox Series S devkits (Series X unchanged) - <https://www.engadget.com/xbox-series-s-game-developer-memory-increase-184932629.html>
- After 28 years, secret cheat-locked 2P mode discovered in Super Punch-Out!! - <https://arstechnica.com/gaming/2022/08/28-years-later-super-punch-outs-two-player-mode-has-been-discovered/>

Personal gaming

- Rogue Legacy 2 (now complete)
- ElecHead (now complete)
- Neon White (in progress)
- Recca (NES, SBC Jul)
- 1941: Counter Attack (Arcade, SBC Aug)
- Mars Matrix (Arcade, SBC, Jul-Sep)

- 30XX
- Sun longplay: Jamestown
- Half-Life 2 (OG + eps 1, 2)
- Various arcade classics

Tormod

Music

- [Cowboy](#) by ad.mixx from *Pokémon Mystery Dungeon: Red Rescue Team* (OC ReMix)
- [Transformation](#) by RebeccaETripp and Gamer of the Winds from *The Legend of Zelda: Skyward Sword* (OC ReMix)
- [At Finis Gate](#) by Jorito, Bobbie Jane Desforges, and Chromatic Apparatus from *Octopath Traveler* (OC ReMix)

Topics

- GameStop's NFT marketplace illegally selling Indie games; devs pissed
- Twitch streamer 'JerValiN' wins \$20,000 challenge posed by Charlie 'Cr1TiKaL' White earlier this year to beat *Halo 2* in a solo campaign at Legendary difficulty with 13 of 14 difficulty-modifying skulls active
- *Diablo Immortal* pulling hundreds of millions of dollars; one player spent \$100,000 to 'git gud' and now can't find anyone to matchmake against
- Valve says it will fulfill all remaining Steam Deck reservations by EOY
- *Mario Kart 8 Deluxe* Booster Course Pass Wave 2 (wheeeeeeeew) announced with 8 new tracks and revisions for courses from Wave 1, including making the cars move in Coconut Mall
- Unity to merge with IronSource, a ... "mobile marketing" ... company who also happened to make malware installers in the past

Personal gaming

- Outer Wilds
- The Pedestrian
- Citizen Sleeper

Ad-hoc design - <https://letsmakeagame.net/game-idea-generator/>

TITLE: *Reprisal / Solatium*

SETTING(S): Fighting, everything has a cost, dystopia, detective

PLAYERS: 1

INPUT METHOD: Point-and-click “detective” mode, arcade “fight” fighter

GRAPHIC STYLE: Noir, heavily stylized, skewing away from “realistic” (even in the abstract)

AUDIO STYLE: Auditory set based on surrounding environment / character emotions toward player

POV: Narrative visual scenes, side-scrolling fight scenes

STORY / HOOK: Living in luxury, but then discover the nasty, nigh-unbelievable truth(s); do something about it, at the cost of your luxuries - money, friends, freedom - but (re)gain the ability to live with yourself

INVENTORY: Starting (and ongoing) inventory based on decisions made/paths taken throughout game, not outright collected during

MECHANICS: Two-phase: “detect” and “fight”; during the normal detective narrative, explore the surroundings; action events occur, make a quick decision which will lead to other action events, back to narrative surroundings, or into a full fight; multiple methods to “get out” of fight scenes, with varying costs

OBJECTIVE: Pursue the truth, fix the root cause, while trying to hold onto your life